

Stampin' Technique - Blended Alcohol

Use Stampin' Blends & rubbing alcohol on vellum to create marbled backgrounds.

Basic Supplies Needed

- Stampin' Blends Markers (2-3 colors)
- Cardstock Vellum
- Water Painters
- Isopropyl alcohol (91-99%)
- Paper towel
- Adhesive for vellum
 - (Adhesive sheets, Multipurpose Glue, Seal+)
- Spritzer Tool filled with alcohol (optional)



Basic Directions

1. Using the Stampin' Blends, color swatches onto one side of the vellum cardstock. (If you want a darker marbled effect use the dark versions of the colors.) The swatches can be any shape or size, and the color should be next to but not on top of each other.
2. Using a Water Painter brush or paintbrush, dip the bristles into the alcohol and dab onto the color swatches. To decrease the chance of muddying the colors, dab all of one color first before moving onto the next color. The Stampin' Blends ink will start to pool and separate, and where the pools of colors meet you will see the marbling effect.
3. When all the color swatches have been dabbed, use a paper towel on the edges to grab any runs or excess, and then let the alcohol dry completely. Drying time may be sped up with a heat tool, but use the low setting so vellum doesn't curl.
4. Optional Step: Lightly spritz (or splatter with paint brush) more alcohol onto the dried vellum to create light splatters.
5. Adhere the vellum to your project. It really pops over Basic White cardstock. Can use either side of the vellum depending on the look that you want to achieve.



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Adaptations of Basic Technique

- Once vellum is dry you can run it through an embossing folder to add extra texture. Use Versamark ink to add embossing powder to the embossed design and heat set. Or you can use Versamark ink with Heat & Stick powder to add Gilded Leafing.
- Instead of dabbing the alcohol with a paint brush you can just use the spritzer filled with alcohol to create the marbled effect.
- Use a straw and blow the pools of wet color to spread the colors.

