

Stampin' Technique - Direct to Paper Basics



Apply ink to paper without using stamps.

Basic Supplies Needed

- Cardstock
- Classic dye-based ink pads
- Scratch paper



Basic Directions for a Smooth Background

Hold the open ink pad by the sides making sure the side of the ink pad where the pad is closest to the edge is at the tips of your fingers. This will be the place where the ink pad slides across the paper. The motion for applying the ink directly to the paper will be slow and controlled for best results. You can think of it being a swiping motion but think in slow motion! Hold the ink pad slightly tilted up at an angle so that just the edge of the side closest to your fingertips will actually be touching the paper. The swiping motion begins on the scratch paper first just off the edge of the cardstock then slides all the way across and off the other side keeping the ink pad straight. You can repeat this motion as many times as desired continuing to start and finish the motion off the cardstock.

Basic Directions for a Brushstroke Background

Hold the ink pad in the same way as you would for the Smooth Background technique except for a brushstroke effect move your wrist for each stroke. The motion is still controlled but you don't have to keep the ink pad straight. Turn your wrists and the paper each time you brush it with the ink pad. Make the brush marks different sizes going in different directions for interest. Try different ways of twisting the ink pad in your hand to create different brushstroke patterns. As you fill in the background and use different colors what starts out looking like a mess will become pretty.





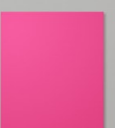







Basic Directions for a Color Blocked Background

For this background you are aiming to create solid rectangular shapes of color that overlap. Hold the ink pad in the same way but when you touch the paper you will allow the entire surface of the ink pad to contact the paper then slide it slowly in a direction and lift straight back up.

Stampin' Technique - Direct to Paper Basics



Apply ink to paper without using stamps.

 <p>Melon Mambo Classic Stampin' Pad [147051] \$7.50</p>	 <p>Gorgeous Grape Classic Stampin' Pad [147099] \$7.50</p>	 <p>Bermuda Bay Classic Stampin' Pad [147096] \$7.50</p>	 <p>Basic White 8 1/2" X 11" Cardstock [159276] \$9.75</p>
 <p>Melon Mambo 8-1/2" X 11" Cardstock [115320] \$8.75</p>	 <p>Gorgeous Grape 8-1/2" X 11" Cardstock [146987] \$8.75</p>	 <p>Penguin Place Photopolymer Stamp Set (English) [156410] \$17.00</p>	 <p>Color & Contour Photopolymer Stamp Set [154994] \$21.00</p>
 <p>Flowers Of Friendship Cling Stamp Set [155358] \$21.00</p>	 <p>Flowers & Leaves Punch [155373] \$18.00</p>	 <p>Tuxedo Black Memento Ink Pad [132708] \$6.00</p>	 <p>Black & White 1/4" (6.4 Mm) Gingham Ribbon [156485] \$7.00</p>

