

Stampin' Technique - Shadow Stamping 3 Ways



Create motion and depth on your stamped images by creating shadows.

Basic Supplies Needed

- 2 shades of ink of the same hue (black & gray)
- Neutral cardstock
- Photopolymer Line Art images (outline images)

Optional Supplies

- Stamparatus Tool (or Stampamajig)
- White Craft ink
- White embossing powder & Versamark Ink
- Any color ink pads

Basic Directions

Ink a line-art image in black ink (Memento Black) and stamp onto the cardstock. Clean black ink off image and then re-ink in a light gray ink (Smoky Slate). Hover the image directly over where it was stamped in black ink so that the image is aligned, then move slightly to the right or left or up or down and stamp the image. This time the image in gray ink will be offset from the first, creating a shadow.



This technique also works with other ink colors besides black and gray. Try using the same shade of ink for both the first and second stamping. Use the ink "full strength" to stamp the first time, then stamp the image on scratch paper to remove some of the ink before stamping a second time, offsetting the image slightly.



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Step-it-up Directions

Stamp the image in a neutral ink color onto Basic White cardstock. This will be the shadow. Let this ink fully dry or heat with the embossing tool to dry more quickly. Stamp the image a second time using the basic shadow stamping technique using Versamark ink. Pour White embossing powder over the image and heat set. Use the Blending Brushes or sponges to burnish ink over the images to make the white embossed image pop out of the cardstock.



3D Shadow Stamping Variation for Solid Images

On colored cardstock, stamp a bold, solid image using the same color ink as the cardstock (tone on tone stamping). Then follow the basic shadow stamping technique to stamp the image a second time offset, but use Whisper White Craft ink. The shadow created will make the image look 3D.

