



Inspiration Sheet - Double Pocket Envelope Cards 3 Ways

This easy to make envelope has 2 pockets!

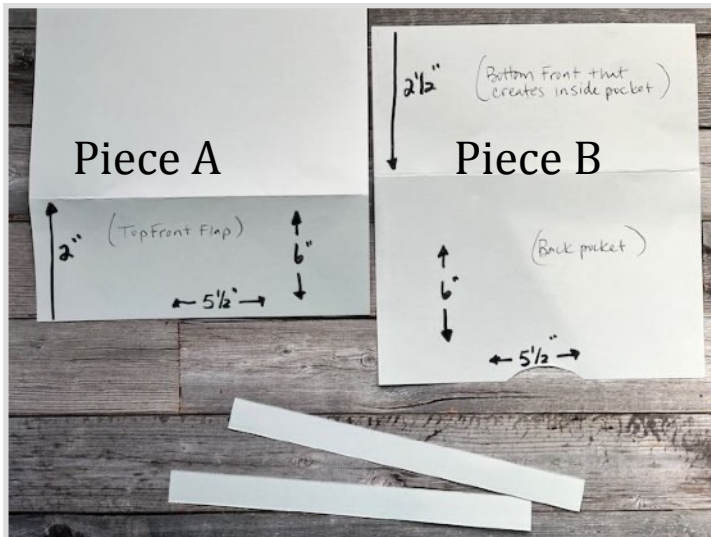
Supplies for Invitation Size Version

- 5-1/2" x 6" DSP - 2 different coordinating pieces
- 3-3/4" x 4-3/4" Basic White CS (cut 2)



Directions

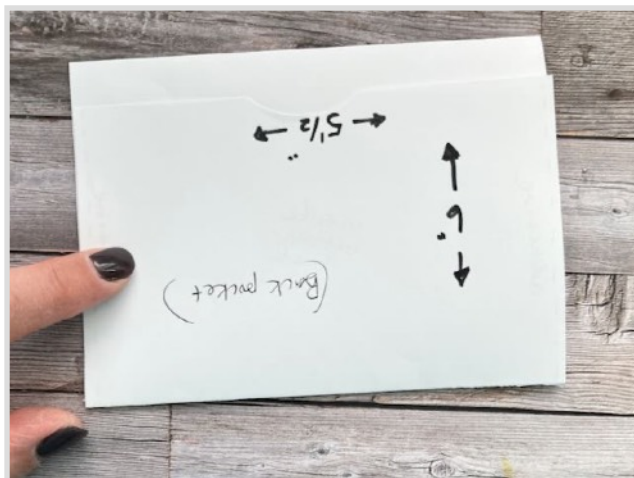
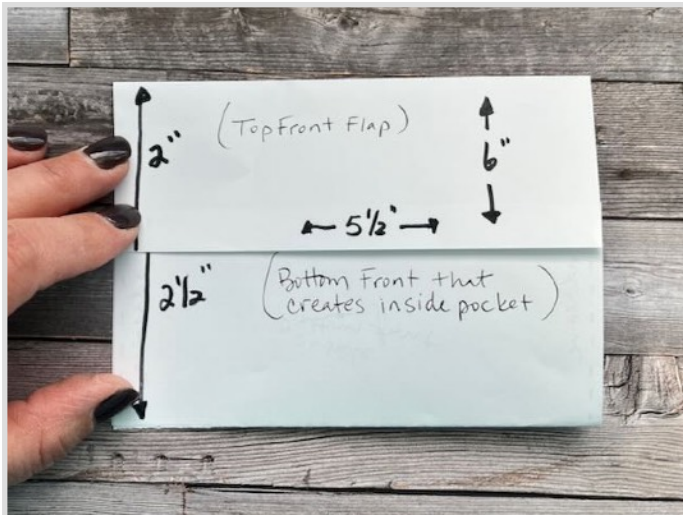
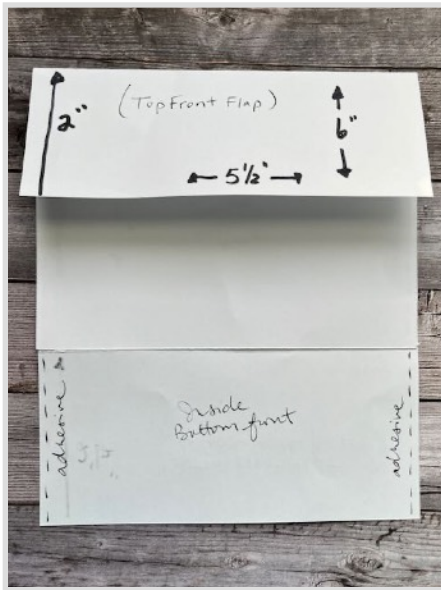
1. Choose 2 pieces of 6x6 that have coordinating sides (only 3 of the 4 sides will show). With patterns vertical and the designs you want on the outside of the envelope facing up, trim off 1/2" from one edge of each and save strips for decorating.
2. Choose which piece will be the top front flap (piece A) and which one will be the bottom front pocket (piece B). Score 2" from the bottom on the piece A. Score 2-1/2" from the top of piece B. Crease on score lines toward the inside designs/patterns.
3. Use a punch to create a finger notch on piece B which creates the back pocket. Flip piece B over to the inside design (this is the one that doesn't show) and apply adhesive to the 6" sides.
4. Flip over an attach piece A to piece B. Piece A's flap will be on top and piece B's flap will be on the bottom. Then fold up piece B's bottom flap and attach.
5. Create a focal point cluster to pop-up and attach to the bottom front and slightly overlapping the top flap. This will allow the top flap to slide under the cluster to keep the envelope closed.
6. Decorate the Basic White pieces and insert into the pockets!





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Supplies for Mini Slimline Version

- 6" x 6" DSP - 2 different coordinating sheets
- 3-1/4" x 5-1/4" Basic White CS (cut 2)

Directions

1. Score both pieces at 2-1/2" (Follow same guidelines as step 2 for Invitation Size Version).
2. Put together the same way as the Invitation Sized Version.



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Supplies for Vertical Trifold Version

- 6" x 6" DSP - 2 different coordinating sheets
- 3-1/4" x 5-1/4" Basic White CS

Directions

1. Score both pieces at 2-1/2". The patterns/designs on the paper will need to be vertical.
2. Instead of adhering Piece A on the inside of Piece B, attach piece A on the outside. This will create the pocket in the inside of the trifold.
3. Instead of attaching piece B's flap to create another pocket, leave open for a trifold effect.

