Three easy ways to use this technique.

Supplies for Basic Spotlight with Designer Series Paper

- 5-1/2" x 8-1/2" cardstock base
- 4" x 5-1/4" coordinating cardstock
- 3-3/4" x 5" black & white pattern paper
- Punches / dies shapes
- · Basic Black scraps for layering
- Coloring tools
- Stampin' Dimensionals



Directions

- 1. Punch or die cut a shape out of the 3-3/4" x 5" piece of black & white DSP.
- 2. Color in the punched/die cut shape with Stampin' Blends, markers, or watercolor pencils
- 3. Layer the punched/die cut shape with Basic Black cardstock to make a skinny matte layer.
- 4. Pop up punched/die cut shape with Stampin' Dimensionals and insert back into the space where it was punched/cut out being careful to line up the images.

Supplies for Basic Spotlight with Stamped Images

- 5-1/2" x 8-1/2" cardstock base
- 4" x 5-1/4" coordinating cardstock
- 3-3/4" x 5" Basic White cardstock
- Punches / dies shapes
- Basic Black scraps for layering
- Coloring tools
- Stampin' Dimensionals



Directions

- 1. Stamp a larger floral or scenery image in black ink. On the 3-3/4" x 5" piece of Basic White cardstock.
- 2. Punch or die cut a shape over the stamped image, creating the "spotlight" location.
- 3. Color in the punched/die cut shape with Stampin' Blends, markers, or watercolor pencils
- 4. Layer the punched/die cut shape with Basic Black (or dark) cardstock to make a skinny matte layer.
- 5. Pop up punched/die cut shape with Stampin' Dimensionals and insert back into the space where it was punched/cut out being careful to line up the images.

Three easy ways to use this technique.

Supplies for Reverse Spotlight

- 5-1/2" x 8-1/2" cardstock base
- 4" x 5-1/4" coordinating cardstock
- 3-3/4" x 5" coordinating cardstock
- Punches or dies with coordinating stamp images
- Stampin' Dimensionals

Directions

- 1. Stamp an image (or images) in black ink on the 3-3/4" x 5" piece of cardstock. Optional stamp other colors and images as a collage background. Choose images that can be punched or die cut with a coordinating punch or die.
- 2. Punch or die cut a shape over the stamped image, creating the strategic "spotlight" location.
- 3. Stamp the images again (the same image(s) that are inside the spotlight location) in black ink on a different color cardstock, then punch or die cut.
- 4. Layer the punched/die cut images behind the spotlight locations, lining up the images.
- 5. Layer the 3-3/4" x 5" spotlight piece onto another different color of cardstock and mount onto card base.



Three easy ways to use this technique.







ReallyRobinStamps.com

Three easy ways to use this technique.

Product List



1-3/4" (4.4 Cm) Circle Punch [119850] \$22.00



2" (5.1 Cm) Circle Punch [133782] \$22.00



Butterfly Brilliance Cling Stamp Set [155092] \$18.00



Brilliant Wings Dies [155523] \$44.00



Simply Succulents Cling Stamp Set [154480] \$22.00



Potted Succulents
Dies
[154330]
\$39.00



Art Gallery Photopolymer Stamp Set [158201] \$22.00



Floral Gallery Dies [154316] \$34.00



Hydrangea Dies [154326] \$32.00



Hydrangea Haven Photopolymer Stamp Set [154470] \$26.00

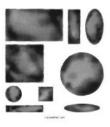


Layering Circles
Dies
[151770]
\$35.00



Stitched
Rectangles Dies
[151820]
\$35.00





Watercolor Shapes Photopolymer Stamp Set [156968]



Cottage Rose Bundle (English) [159048] \$53.00



Kind & Sincere Cling Stamp Set (English) [160739] \$26.00