## Inspiration Sheet - Simple Stamped Collage Technique

How to layer stamped images for a collaged affect.
It's time to shop your stash and collect images and tools to practice making stamped collage backgrounds.

## Basic Stamped Collage Supplies

- Classic Ink Pad colors
- Blending Brushes
- Masking Paper
- Decorative Masks (stencils)
- Memento Tuxedo Black ink
- StāzOn®® Jet Black Ink
- Stampin Spritzer
- White Craft Ink
- Water Painters


## Easy Collage Layouts

- Perpendicular lines
- Opposite corners
- Around a shape



## Simple Collage Card Dimensions

- $5-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ card base
- $4^{\prime \prime} \times 5-1 / 4$ " coordinating cardstock
- 3-7/8" x 5-1/8" neutral cardstock
- White or neutral cardstock for sentiment
- 3 " -4 " ribbon layer
- 3 embellishments


## Gather

- Stamp set and any additional collage images
- 3 ink colors ( 2 ink colors of the same hue and one coordinating or contrasting color)


## Additional Collage Images to Consider

- Distressed images
- Words, letters \& numbers
- Background texture images
- Border images
- A mix of line art images and solid images
- Splatters \& spots
- Shape images


## Simple Collage Stamping Step-by-Step

1. Determine a layout for your collage and the area you want to use on your card front.
2. Choose your focal image and stamp in black ink on the card stock in one of the three basic locations. Create a mask of this image out of Masking Paper (or sticky note) and place directly over the focal image.
3. Choose the next image (next largest image) and stamp it in the darkest ink color (of the two with the same hue) multiple times (2-4) and in different directions around the focal image keeping in mind the general layout you are working towards. Definitely feel free to stamp this image without reinking to vary the tone of this color. Gently use a Blending Brush to create soft areas of color arounds where the images have been stamped.
4. Choose the other ink color in the same hue and stamp words/lines/background images over and around the focal image to create the layout. Continue to stamp these images without reinking as needed to create depth and variance in the collage. Follow up with a Blending Brush and the same ink color to burnish the color around the images. Make sure all the area around the masked focal image is burnished well.
5. Choose a smaller collage image and stamp it in the coordinating/contrasting ink color 3 times in a triangle shape around the collage. Use a blending brush and the ink to blend over the image. This adds pops of color.

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6. Stamp any smaller collage images last repeating any ink color that seems needed. This is a great time to add splattered dot images or textured background images to fill in any empty spots.
7. Optional: Dilute some black ink refill with water and use a paint brush to splatter black over portions of the entire collage.
8. Peel off the masking paper carefully and be amazed at your collage.
9. Mount the collage onto the $4 " \times 5-1 / 4$ " piece of coordinating cardstock (can be the same as the darkest hued ink color used). Add the layers to the card base (can be the same color as the lightest hued ink color)


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Product List


